



Collegiate Instructor Certification

- Designed With Your Schedule In Mind
- Step Based Certification Process
- Curriculum Books With Western Notation and Oral History
- Club TTM Tutorial Videos Online

The demands of the contemporary percussion program are ever expanding. More and more we are seeing compositions call for the use of "African Percussion" and more specifically, djembe. As educators, we must acknowledge and attain culturally honest information about the music we teach, perform, and produce, in order to put forth an authentic presentation. Tam Tam Mandingue Djembe Academy has developed a way to help the progressive collegiate instructor fortify their program with the tools necessary to achieve this authenticity.

The rhythms selected from the TTMDA Level Appraisalment System for this special program have been chosen to represent the wide variety of ethnic groups and regional differences that exist in the world of traditional Mande culture.

Notation and

Oral History Example

Rhythm: *Soli Rapide*

Ethnic Group: *Malinke*

Region: *Upper Guinea*

History: *The Soli family of rhythms accompanies the rituals of initiation and rites*

of passage. In the past, Soli was played after the elders of the village decided the children were ready for initiation. At the culmination of the ritual, Soli is played all night long.

SOLI RAPIDE *Malinke ethnic group / Northeast Guinea* Story and map on page 16

Djembe 1
Djembe 2
Sangban
Kenkeni
Dunumba



Mamady Keita

Founder and President

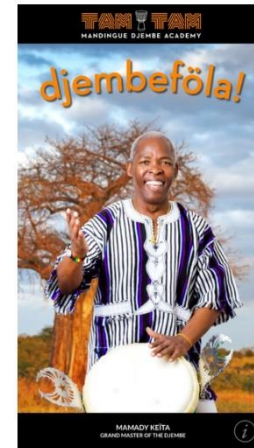
TTMDA

The TTMDA Level Appraisal System

Rhythms required for Collegiate Instructor Certification are highlighted.
(The entire chart is in preparation to become a TTMDA Certified Teacher.)

BEGINNER			INTERMEDIATE (Djembe & Dunun)			ADVANCED (Djembe & Dunun)	
Djembe							
1	2	3	4	5	6	7	8
Balakulandjan	Kuku	Sunun	N'Goron	Woima	Dunungbe	Konowoulen 1	Konowoulen 2
Moribayassa	Fè 1	Dansa	Kassa Soro	Kontemuru	Korofola	Zaouli 1, 2, 3, Zaouli 4	Yankadi Traditional Solo
Seneföli	Soliwoulen	Sofa	Dallah	Maraka Don	Konden 2		
Denadon	Djagbe	Kassa	Samakoro	Djaa 1	Konkoba 1	Kuku Traditional Solo	Soboninkun w/Traditional Solo
Toro	Fankani	Soli des Maninyan	Dibon	Djaa 2	Konkoba 2		
Djole	Soko	Kakilambe	Lamban / Djeli Don	Yankadi	Bao	Mendiani w/Traditional Solo	Soko Traditional Solo
Soli Rapide	Soli Lent	Sorsornet w/break	Mamaya	Makru w/ break & call	Djagbewara		
Dunun			Kawa	Dansa Traditional Solo	Abondan	Djabara w/ Traditional Solo	Wassolonka w/Traditional Solo
1	2	3	Tiriba		Kotedjuga w/Traditional Solo		Soli des Maninyan w/ Traditional Solo
Moribayassa	N'Goron	Fankani	Garange Don w/Traditional Solo	Soli Rapide Traditional Solo			
Djole	Soliwoulen	Djagbe					
Soli Lent	Toro	Seneföli					
Sofa	Kassa	Soli Rapide					
Fè 1	Dansa	Sorsornet w/ break					
Kuku	Denadon	Konden 1					
Garange Don	Kakilambe	Tiriba					
		Soko					

*Plus these exclusive rhythms not included in the general curriculum!
Bolokonondo, Takosaba, Kedju, Lanaya, Matoto, and Kudani



-60 rhythms and growing

-Actual recordings

-Individual instrument tracks

-Tempo control

-Mute and volume controls for each track

-In-app purchases of different rhythm packs

-Build your library of rhythms as you learn or teach

-Multiple sorting groups via alphabetical, ethnic group, region, purpose, and TTMDA curriculum levels



Additional guidelines for Collegiate Instructor Certification

- * Sit for Collegiate Instructors Certification test with TTMDA Senior Certified/Certified Teacher
- * Annual membership in TTMDA community
- * Organize a workshop with a TTMDA Senior Certified/Certified Teacher every three years
- * Create a pyramid arrangement (suite of rhythms with transitions) of at least three traditional rhythms

Collegiate Instructor Certification Curriculum designed by Matthew Henry (Djembe Instructor, TTMDA), Michael Taylor (Senior Certified Teacher, TTMDA) and Kelvin Kew (Vice-President, TTMDA).