

Solo Technique Level: 1 and 2

You'll be asked to demonstrate at one video per practice, from Solo Technique Book.

Level 1

PRESENT 2 SOLO PIECES BY SIGHT-READING:

- 1 piece with background music
- 1 piece without background music at given tempo

Level 2

PRESENT 3 SOLO PIECES BY SIGHT-READING:

- 1 piece with background music
- 2 pieces without background music at given tempo

LISTENING TEST:

Play what Examiner plays, at a 4-count rhythm.

Teacher will evaluate if student is able to:

- Play Bass, Tone, and Slap training with recorded music and following notation.
- Play according to the notation shown in each Practice. You can also hear how the djembe part is to be played in the audio track provided.
- Play along to the same audio track attached in this assignment for you.
- Be on tempo for the whole demonstration.

Solo Technique

Level: 3, 4 and 5

You'll be asked to demonstrate at one video per practice or exercise, from Solo Technique Book levels 3, 4 and 5.

Level 3

PRESENT 3 SOLO PIECES

- 2 pieces by memory at given tempo
- 1 piece by memory with live Dunun
- Rhythms: Soli Lent, Moribayassa, Fè 1

LISTENING TEST: Play what Examiner plays, 4-count rhythm

Level 4

PRESENT 4 SOLO PIECES

- 2 pieces by memory at given tempo
- 2 pieces by memory with live Dunun
- Rhythms: Marakadon, Sorsornet, Makru

LISTENING TEST: Play what Examiner plays, 8-count rhythm

Level 5

PRESENT 5 SOLO PIECES

- 3 pieces by memory at given tempo
- 2 pieces by memory with live Dunun
- Rhythms: Woïma, Konkoba, Kontemuru, Kassa, Fè 2, Denadon.

LISTENING TEST: Play what Examiner plays, 16-count rhythm

Solo Technique

Level: 6, 7 and 8

You'll be asked to demonstrate at one video per practice or exercise, from Solo Technique Book levels 6, 7 and 8.

Level 6

PRESENT 4 SOLO PIECES

- 3 pieces by memory at given tempo
- 1 piece by improvisation to live Dunun
- Rhythms: Tiriba, Konden 1, Lekule, Djagbe, Lamban

Level 7

PRESENT 6 SOLO PIECES

- 3 pieces by memory at given tempo
- 3 pieces by improvisation to Binary, Ternary 1 and Ternary 2 rhythms with live Dunun
- Rhythms: Soliwoulen, Balakulandjan, Koma, Kuku de Maoka

Level 8

PRESENT 5 SOLO PIECES

- 3 pieces by improvisation to Binary, Ternary 1, and Ternary 2 rhythms with live Dancers and Dunun
- 2 pieces of improvisation to contemporary music displaying traditional technique
- Rhythms: Woïma, Konkoba, Kontemuru, Kassa, Fè 2, Denadon.