

Djembe or Dunun

Level: 1 , 2 , 3

You'll need to submit 5 videos per rhythm; that is 1 video per instrument phrase.

Teacher will evaluate if student is able to:

1. Count to four and sing signal accordingly to this pace.
2. Open each rhythm on beat and demonstrate: Sangban, Kenkeni, Dununba, and Djembe accompaniments.
3. Play 12 or more complete phrases in a row, between 90 and 100 bpm.
4. Close the rhythm phrase in the correct place regarding Dunun melody, with an open hit or flam at final downbeat.
Recommendation: at all Dunun try to sing the ending signal while playing.

All phrases are to be played correctly and all notes to be heard clearly.

At dunun: open, muffed, and bells.

At djembe: bass, tone, and slap.

Levels 3 add:

5. At both djembe accompaniments, play 'Chauffé' phrase for 4 cycles before playing closing signal.
6. Play breaks following a metronome.

- For all Levels there is also a Cultural Background Quiz to submit.
- Video submission at correspondent Google Drive folder.

Djembe and Dunun

Levels: 4, 5, 6

You'll need to submit 4 to 5 videos per rhythm.

That is 1 per Dunun phrase (3), 1 with both djembe accompaniments, and 1 with rhythm Traditional Solo.

Teacher will evaluate if student is able to:

1. Count to four and sing signal accordingly to this pace.
Suggestion: try to use ankle-bell to mark downbeat.
2. Open the rhythm on beat and demonstrate: Sangban, Kenkeni, Dununba, and Djembe accompaniments with correct handing, feeling, tempo, and clear sounds.
3. Play 12 to 16 complete phrases in a row, between 95 and 105 bpm.
4. Close the rhythm at the best place regarding Dunun melody, with an open hit or flam at final downbeat.
Recommendation: at all Dunun try to sing the ending signal.

All phrases are to be played correctly and all notes to be heard clearly.

At dunun: open, muffed, and bells. Including Break's arrangement.

At djembe: bass, tone, and slap, and original solos handing.

At Djembe add:

5. At both djembe accompaniments, play 'Chauffé' phrase for 6 cycles before playing closing signal.
6. Play breaks and solos following a metronome or rhythm audio as background.

- For all Levels there is also a Cultural Background Quiz to submit.
- Video submission at correspondent Google Drive folder.

Djembe and Dunun Levels: 7 and 8

You'll need to submit 4 to 5 videos per rhythm.

That is 1 per Dunun phrase (3), 1 with both djembe accompaniments, and 1 with rhythm Traditional Solo.

Teacher will evaluate if student is able to:

1. Count to four and sing signal accordingly to this pace.
Suggestion: try to use ankle-bell to mark downbeat.
2. Open the rhythm on beat and demonstrate: Sangban, Kenkeni, Dununba, and Djembe accompaniments with correct handing, feeling, tempo, and clear sounds.
3. Play 12 to 16 complete phrases in a row, between 98 and 110 bpm's.
4. Close the rhythm at the best place regarding Dunun melody, with an open hit or flam at final downbeat.
Recommendation: at all Dunun try to sing the ending signal.

All phrases are to be played correctly and all notes to be heard clearly.

At dunun: open, muffed, and bells. Including Break's arrangement.

At djembe: bass, tone, and slap, and original solos handing.

At Djembe add:

5. At both djembe accompaniments, play 'Chauffé' phrase for 6 cycles before playing closing signal.

Notice that:

6. At all Dunun and Djembe: play breaks and solos following a metronome or rhythm audio background.
7. Rhythm Breaks and Original Solos are to be played from top to bottom, as taught by TTMDA.

- For all Levels there is also a Cultural Background Quiz to submit.
- Video submission at correspondent Google Drive folder.